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THE SOUND OF MUSICK Only a character like Le Rose Delasting could make service for learning lineaux. Forget the most secure data to

THE HAUNTED HOUSE OF LINGERIE Arriva Field Lawren combines promiters with an unity older gift to show or how seen the manager con the For exists with insteads.

the minth circle 67

lio drome 71

lassic cut 84



Hote from L

while ago I read that in the symbol larguage of dreams, printing your tice is a sign of dishenesty. I didn't recessandly have a problem with the transportation, but I couldn't help notice that it cust a less than positive hight on my favourish beloft will-livesee.

favourite heliday. Halloween In a way, though, a fits.

Descring of guitting your face may mean that you are trying so hade some ting; or Hallowern, face parts is just planer to costumes and orbiter masks, because hading your desting is an integraph and of the sight's feativities. Stiff, there's neithing workful who may be the tild because hading and the sight of the sight's feativities. Stiff, there's neithing workful who meeting the sight of hiding — one that successive secre-

Dehenenty unreless a very specific kind of hiding — one that surgests sorrey, transpressors, is perhaps. Moybe even will it may come, the hiding in dishorted in of a singularly dark seet, and no transactly about correptional one, some it most frequently marks through beyond more facts and figures. Dishorteny in a special lend of mattle, one that can criok attraction, enotiers, and tomefrom sever-

estine personalities.

If we are so follow the syntholism of decision, then Halloween is an especially disk featured, the intelligation is that we are in fact colorisation the lies we use to

keep things liven each other, penhaps even from ourselves.

As we all know, the festival of Halloween is Pagari and Chinson (Halloween is mental offer All Sames Day and Sarrally meets "sustbiffed evening" in reference to the day which follows it). Today, however, Halloween is better known as a commercial measure, accord only to Chinsons. Dut like metric metch even white.

commercial measure, accordingly to Christians. Just like printy much everythic tion in our commercity driven extente. Hallowers in a hould beying and selling. Pureplain: Candy Costomes Trick or text bags. Even so, Halloween remains the host culturily recognized helicity that bears traces of a printative social result. Come October 31, Just dress up, put peties or

their faces and take to the right air where adults greet them with review and seed them back into the right Hall/weets as the holiship with trangers do tepether, not their people who have each other do in the provey of their own harmes.

Start, Hallwore has become as assuration and ecomorphism do not have been also the started and ecomorphism due to McDechash's Huppy Meal, but the significes are still stern—the right, the people, the meals accommon and excryptorise the times of wishclostus, of orth, of whitey dark.

Hillness today min be a fir try from the arciver friends or its root, but it till extern the featural flivener of what it ence was, and that's doubly significant whem you consider that we live it is a to outed cubine, whose everyone protity much make there own families, holdsty or no helding. Maybe our drawns our right, we have something to hold, and Hallnessen is shout more than nother make and casely. But even if they need to add it in it's won't change the first that wis will the beautiful times, openselly for people line you and tree

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echarc raberrolous recompanied by S.A.E.E. will stronely crain-band and of negating, inhanced RUE MOROLE MAGAZINE #17 ISSN 1451 - 1383 Astronous Ma. 1570-006

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Exercist and Exercist III A Patt Over Stack Metal

In beente-hiro years of evistence honor moves. I have never seen a movie that has dist Needless to say I thought your opverage on

How's a hearfest THAMK YOU for your penaled coverage of Jissepal JC which is one of You gon't know how happy & makes me to see a

honor magazine that concentrates on quality I have a HUGE collection at great heavy likes. New York No

TV Terror Bestellad Dag your too twenty two list of horsor by

I think it was British or something but I could be the British spiriter pays I may even nateoritin Olishoma

The Africance was contributed but for the most part I thought you covered the main shows worth remombering. I'd probably roshwille your bases so fire not correctavring. Cool website too Dale Lagra

le The World Rin French For Two Merrymenions?

tion you programed in the What's Ranging sec.

tion that's in production called Alexandratic I would like to set the story straight. I are a timcalled Alexansease that is being distributed by

leans #16 July/Amount 2000

El Independent Corema. This him was released are not weened the letter to six up any this had I needed to let the world know if this birn is roleased under that same, thire was the first could accur about which fire is the real Alegomanner. If you would like more information on

Los Venes, Nevada Dead Apply First of all your magazine is breaking but ass

In your January/February 2003 more yield had an adicin on The Great Note the Legsprand fire. a big somble tax, so when a the movie coming Hide the burst, love the dold. Matthew B Light

The Dead Hate the Living! should be aveningle respective. See notice to PM#15

I will refree appailed at the way Awon Lupton

described black metal in his side on Agathodomen, saving that such an incredible form of art is "stogrant and improvious to experimentalhas in this area of music and art. Look pelly to bands such as Antonia, Dodhelmagest, Emperthat this scene is for from becoming borns in the least. Trusse bands have uncorporated every-"softer" How about some interviews with some of the alorementoned bunds? Your readers tiest art of horser. Not to receden Tristania, Sins.

Land Structer Knobb

Greetings From South America H. Even Aur Morpart My name is Marco and I'm from Equator in South America! I would just like to any that Aber Mague is a great extreme hower massame with a different edge and ideas. I would like to say frank you very much to my Jersey because they just sent me this tacking

bloody resedutory magazine that is so hard to I am wasting for a Mover Manager Sysport and if Mirco Gravas

NEEDFUL THINGS

GREETINGS FROM CHAOS! CONICS 510 SO CAN 57 SO US /puck of six

Those of you who like me three temented the tack of hand grazing carch on the market can look for this calculat line of Helicoeton greatings from Citicael. These this the pays who brought you in entire pumbles of the or

you're n tan of the comics or not deepn't really realize. The cards are colourful and pleasity with guissome hallowers made it grinning studie and pumpions assistant witches and the little and the little mount bean a fen of the

g outer and puripleure is particular, and the last and th





BLOODY MARY MAKE \$149.56 CAN \$109.66 US

Sobbis Welters is a prefessional Hullywood makes up sides who has gened is requisitor for working with the risk duth (wasse Bloody Mary), him work care be seen in times of Purpositational of Alborito and Tomes (wasserfer all Purposicolis consent) coppers in this

In any case. Where he arrivered in the of speculity from realizing products, including a till-solution do not ster realizing bit, veryons taggle blood, statling provide, blook and crimical and policy and a files to book yet, any get the refer to at a case applied polygophic Lunch bits, accounted with cohwells and glewing shade.

Many thrown her conft. Fe product provints her making blow reserving of series of your meetings, and her least to book in study regards as gettings; as strong look, whether of an experter some soldents or oriny's this look of clicketh. This sharps and Origin sharps yourself on a list of the things and off-products any or 500 container. If you are if the source middle of yourself one of the sharps and opposition from some your 500 container. If you are if the source middle you have in free if the sharps and produced series and you for the source of the source of the products of the source of the source products and the source products prod



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tax of the Livernat mentals may, this left-thig gay opports a may, this left-thig gay opports a fine-on-thin-opport feet a fellowing gos is bing him to the with a arrest of artisting posses. Finely Parents base-celly a collected and posestials various of the Latio flig hinded you may have seen in this column before a full print, the simple side them a could if cuddled heador a your shock on the column of cuddled heador a your shock on the column of the cuddle heador a your shock on the column of the cuddle heador a your shock on the column of the cuddle heador as your shock on the column of the cuddle heador as your shock on the cuddle heador as your shock of the cuddle he

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to take a fook at their aspecially in light of And-Salava's hande of policy what is comed to vintage per-1900 horse: I cristed and done up with an authoritic likeness of the lars also has 12" Fessionation in way cod.

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ACTIVISIO

THE FEARFUL Symmetry OF Jones of Leves

Rod Gudino

the making of a lifferent kind of

Haunted House

coincidence of line and place which sugbests evil in the face of a house and yet somehow a manic juxtamosition, a badly turned angle some chance meeting of roof and sky, turned Mill Mouse into a place of despair ... The Hauntine of Mill

pari, expossible architecture has always indicated things beyond perception, a thine that could, when contemplant drive the human mind to madness ! H.P. Lovecoutt, a pronear as horser fiction, frequently healt his hursted house th prometry gone had - angles beyond the Euclidean that was sted places and dimensions beyond our own The bad architectural principle has recently been recincovered by

merican sucher Mark Z. Deagthrwitz whose first novel. House of become, is founded on bad geometry? Stronge mathematics make Desiclewski's house a quarter of an such larger on the maste that naturate, but like more uncommy bounes, this one is also more than et a house, an uncorthly energy gives it a southlence of a deepe

Sun "What It's About" on page 12-



Original art

"I think the book without a doubt is very threatening."

-Mark 2. Danielewski



the world wide web". Mouse of Leave as evertailly purphised and, after seve rough at pures, one can find ample reaoes for its complicated history, essays, transcripts and fragments of lette laddle the eye with the authoritaty of at

Since to subhenous earlier this year es its prowing readening. Some find a to cheavans, others field a story of omform error within its mages. Whatever your take one is no exection that Mouse of Leaves ha Par Morgar spoke to Mark Dancley



in New York esty, fother so an ayunt-rando filmmaken. I tryod in Africa, India, in n for two years, England, in Switzer We always kept opening back to th travelling a great deal around that States. I've been a water my whole life erite a case a day and my perents

ugh but at the end of the year I had a M bost a wealthy lod who become lidet who beets up a cop and goes t d, my mother didn't know how to respon nd my fasher felt that I had written at adererround for costs a while!



interiod wyome the book almost right out

ollege. I eraduated in 1968 and in 1969 proceeding dork — I didn't momentum v ow dark - novel And I becam write katches, developing characters and I wi sures of theoretical assess of how charges of cisema could be applied a perience. This work on for about the ses and dyen in 1993 my father died and I arried to Lee Angeles. Shootly ofter h each I had this idea of a bouse that was sweeter of an inch become on the reside the id no idea how to object it. I actual

no a bade later that this was, in fact, wh reconstraint all the theoretical and pl

colucal exestions that I had been plan or My subconsumes had produced t snaver from its dark basement Ther amely three the whole thing out. I th wrote a seaty pure tealine, and then, behad written lecomorate that as well a-

es of Johann Tracat and Zowenous v about The Navidson Record I was ic sure that the story was as twhe as as the material that I'd been working n the previous three years. I was w know how that would come alone. It w very coggalisated weave. A couple of ye



What It's About

THE NAVIDSON RECORD: a docunalist who discovers that the outside. The discrepancy in cover a new door in their

Armed with flashlights and

staircaspa, and the unsarthly its corridors."

CHE TTATUS' SUCCE ATCH COCments of propie, some who pessed , easterdagin bauel

crouws ackin (pacyosates, torwere tound beside the body. paraged the Thing behind the gopunt byman on qubin of the old man's obsession with

Atron ou comed or con morratrajments of mentences, these or breces or bebez' or secret -Jears abendande Auta etu ut

Ago uNederronary grea one qua-'ogedana perera una patra e Ac SOUTH OF LANKES! CAG STORY OF Really About

Exploration #4" Will Newidean holds a light to the derivness in a rare still from a nonexistent horse movie, and (below) Nevideon peruses the contacts of House of Leaves

later, in 1998 or 1999 I posted the whole three on the 'net

That was hold out as it as now laid out in benes - that the get most yet, if was reduoated I knew that it was going to baceen, Word and I know that I would have so move

esto Quark and some other software to do that. That chapter actually become more complex in its final street You purply and cinema earlier I understand that the book vioually recembles a mannebut that doesn't explain to me the mocka-

somethme? that gets to the hourt of seese that we want to see our stories in caseaud way became we author's voice There is something very house-

The Mair Work Project and it's the fact that the names who is bondless. the corners could in fact pensh. When you

conter shots, you know there is a crew per there that is safely cuttide of all the action, tinces you more, ironcally exceed, that is the fact that there is the technology availa documentary, where you actually have a able and everyone is taking videos of their

the detreome effect in the correlate and there is that element to it without a doubt has at also begins to desse you've a little closor because you'm really uncortes about who is going to make it through this expen-

Witch Project, but obviously there are alsoformer between It and House of Leaves. the written of your book?

[leaghs] Actually, the real question I'd like production of the movie! I think the book was sensible marketed before the Mor-Work was even writ-

ten. Now it's really service for me. because I do feel that patents out them. I mean, there's no deeds that I was rained on those mock-

Search of Brefore and New - all that stuff ners there. There is ms sessalou - with the presence of video

- for old documentary footier. Mr the was assumeded, for example. There was a quality not cally to those actions but also to that footage that had a resonance which just nort of populated everywhere. Add to thus

8.What It's

children and so we're constantly benduarded nave, not with photo adheres but with people string as down on their contents and soying. "Itselt at this, what my family did on their vocation." It's becoming more of our visual factors. I think that was fellintly working, with The Blair Whith Propert and working.

with House of Leaves.

At the heart of your book we have the halyman of deciness, emphasis and physical

Adoptish of alteriance, responses and playmost associalisms, reliefs I andersoned to a very provision emissional alter of houses. It rise have you understand if your self? There are certain things that I will not conment on concerning the book. One was to made a that I wouldful compensus the personal expenses of a particular reader a six covery, whereby they're reading along and

covery, wherein they we receive and a first and a sudderly security accurate that no one also has summed in others. It's an occur ing measured of the observing with its personal and if's a victory. For me so go into those species in so decroy that That wisk, I think there's so dook that the best of the book is very possible bound to present in a way that its species, not so much to me but in the many than the present in the present of the object of the property of the property of the object of the present of that of the many than the present of that of the present of the object of the first attempting to contain a very specific that I've attempting to contain a very specific to.

Iterate, and the book is commonshy assued on them. It's attempting to create in very specific screen, a very specific account thouse, or which submortation appears their reviewed which the contrast of the contrast of the world create up to me and rell in how centapersh; ander their tell and the excepted that account to prevenual conjunction; they had worlder in very being caught or a lifed driving a lightning section to small percent account, to the contrast of the above the contrast of the contrast of the contrast of the above the contrast of the contrast of the contrast of the above the contrast of the contrast of the contrast of the above the contrast of the contrast of the contrast of the above the contrast of the contrast of the contrast of the above the contrast of the

beart of that diefections.

I guess I cause to the idea of qualitheracy not only disruptly he disruptly has though the people dust novemal The Marchine Reveal, occurity Johns and the friends—the associations people from the underheld; of Hollywood where addictions and possible occurred

mand express y an exceeding that is very close to my hours, which is that these people—who are very close to my hours, which is that these people—who are very cert—seem to be do ensew those frequently more in created with that distinces send that these is mentioned. What makes them dread there to me, is that we're all those to that threat the houses of errormstrances, because of errormstrances, when of a certain perspectably on their part they are delivery to take a proceeding the person of the seem content of the person of the seem of the person of th

POE: LISTEN TO THE HOUSE



Avant-garde pop singer Poe shows us a different side of House of Leaves

a rare strag when has purple come opented an obal in two complexity offerwire to be the control of the term open or channels from the dipt. All control of the control of the control of the control of the feet from ones, "topic Height control of the days control of the control of the control of the days control of the control of the control of the days control of the control of

That devisees one be glamped in correct on the population of the population of the population of the Septembers, which explains the spaces and distances of a bose commonly lies that which her strates has costaled based on literate book of all the page over the later/own later. Later control states with a later which the finishment control states with a later which the finishment. oil — guissions that find as chick the dies" wording sided at one time or exchange in the day. Dark there were job a Angeles. After pape and hade, Park 19th considerate forcing the ry cut in or their barrily and bett imagenation to Mack innermed their find soft. Preuit that is marked their find soft. Preting their find of their soft of their their soft of their soft of their soft of their their soft of project on siffly is the strong and summe to find observ, simply Mich (Mills was minked

In this state certy any his we space of the way certification of the ce



been inclined to work those speces and cet inside Logically the symbol of a home - the house -

become montant, as did a procoupation with them in different ways, using permetric incomes tencies as metaphors for the emotional distance

"All those things tend to derive from the fact that Mark and I are reterenting the same meterial," she ter had even been fleshed out. I went off and wrote

ha song Probably paces of the song found their licts thing. The things that here had the most some thome a horific divote that was uncapicathe and bigging and the death of our father, who ess such an unbelievably powerful voice that could and I have been etached in these little apope-

Line Nause of Leaves, Rissolution is story with many obscure comers. Whispered words and flagling backtrop in the music, deaf like a house with meny rooms and sounds, lock (Wells The Walt, Pri metanologic net piaces (Tambed Fleat, Cear Johnny House of Leaves) and stuff that could only come

When Aburbel does not resemble Abuse of Learners is in the elegen's properties to name ehose sampled, disembodied valor is the album's enswakest of Zampano and clearly, site its ghost. s why the album is called Abunded it isn't a mem or by any stretch of the magnetion, but the images house that's bioper on the outside than on the

node. It's almost impossible for me not to make

"I've always felt that great horror is always counterpointed by an almost equal quotient of sorrow."

"I have some very good friends who some of them have not note to college and are weept up in all soms of addictions and incredibly smart, incredibly facile with ers and recordible memories. The observers antigonities of highboy intellectual our his and lewbern and storytelling at the

some cannot be denoted by collectiate

countercounted by an almost equal currents Change Manasove, and if you change the time was 'et looking at it - perhaps you are thanking back on it and what not - there's a sedness there that people have fields, have

Leaves and reads it. Without netters you to go back on your decision not to comment on your part or is it something also? It is

Alvelstely, very apportunt. I think there are many things that can be looked at in a reason. The whole greaten of the beek cocresser with his own book existing to Will Navalson in the heart of the horse reading and burrang a book which is appear-

want to give it away, other than to ver that we all, it some point, recognize that the frees may suddenly become a book that we are reading that is consumed within our enced we can in a flash, in a neste, after maybe decodes, suddenly intervalue into a to refluence our external life. And a rich

I have to tell you that the season I unked one that if Johnso Sound the book and



And I yams that declarse, that associate post frielsower part of Barrie of Leaves for one. What is the most frightening port of

I think what's meet frightening is the nature of denial throughout the book, a very cold, extellectual response, but it here all sees of gentlying mantications which savolve everythese from the Does at sel, you to layer second call House. to exceed its roots' I deak most people who read homor are enthrosal about at, but

get piggosholed in that general It's one of the worst for that had of those Bureful It's a famey thing, the book got eet relevant to Eppland and the synger have been really good. And what's grout in

House of Lucius is a housed house hash to novel. I couldn't regar danking of a er a post post-modern version of the Godse I frunk you could write a book on the mode of Gothic borror in House of Leaven It's way derived, from its inception to its fire ish Again, it's in the malition of the Tine even fresh to derry that. But how at many four itself is different, so you may be out example of what we have newed uptil now coarries the word "housted" you find that "because" is that which is reminiscent or

or flourisive or a flocal of home. So a of the Goffic idea and that in definitely



either for or opened it?



















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bossy servoul skill, we're alted, we get

approx Whee people on multi-approx at this

book, there has to be a level of fear 1 find

some people think they're last too staped to

they led but about themselves, which is

searthing I don't want to have happen. So

I can defined their of some of my first

ones. I remember being somfied as a child significant set so correction, that marrie-

loss notion that what we wish for we man







not want to woh for it was the chillen story where this creature that was dead wa-

The mark of a road book is that it is loved at complete to life, and yet it was also a supermuch or it is revited, and House of Leaves philosophical different and it was also beautifully moted in Greek myth, particularly the morth of Thesawas who wishes for importake but forgets to wish for the rocced up to orccent meth. And it also Mask what are you weekets on for the fotor"

Write working on a very little project and somewhat unique in the tradition of pubbalance on for on I have. White princeton The Whaleston Letters, which are the lettors from Johnsy's mother, in October There are some letters that weren't included that I am epite to include in this edition It's going to be cheaper and it's grared for Leave but maybe a little too ministred to take on the whole thing. I'm excited about sold in intrinsing ways, that there could be some creativity in the way books are man



Book of Shadows: Blair Witch 2 Contest

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ISSUE #18 ON SALE OCTOBER 20, 2000

THE OLD DARK HOUSES

by Michael Watt

Haunted Houses have had a long history in fright films, long before the banal shivers of COI. Here is a glimpse at a long-standing tradition, perhaps the oldest, of Hollywood Horror.

death bases are here have a fine care of the care of the care of the care of the fine are not fire flowering of the flowering

Since the short one, decopyrimentous fields with reduced mode loss flow great fields with reduced mode loss flow flow fields with reduced mode loss flow could be a few country of loss for country of loss flow flowers from the POIX seems clause The OOL Modes, storing Birth Karlink, which was the POIX country flowers from the Loss of loss flowers from the loss of loss flowers from some profiled by a group of a labely absention and The Geolds flowers from some point flowers were now passed from some flowers of modes from some position of the labely absention of the label

ending is more recent years, but was appeated Sounda in poe-World Wir II Bollywood, ladeed, the first sound home more, now believed last, was The Terror, a 1978 old dark house programmer starting May MacAway These firsts always gover the audience in "out," explaining many the reads and grosse and mysteries shouldows as the machinistons of irrend humans. The supermitted was a pike, allowing the ghose did net relet (b) usuda "ribert" in hose (firm seen it didn't sup the Brobic ceason as the first from neutring the adult-only? "Genderfor the contribution to the 1973usins of both The Can and the Canony and The Contribution to the 1973-wisins of both The Can and the The Contribution to the first of the Contribution of the first of Seal "Gel (dark board" traces downstand for course and the terms, who the remonse plant strap, propriational by the end distalopounce, bell efficient. The entails is active to the contribution of the contribution of the rest was the contribution of the contribution of the rest was the contribution of the contribution of the terms of the contribution of the contribution of the regional present inagulation or second

relevant authorizes to weather hack to their

own homes record in the knowledge that

now were present, of course. Both Lapports in the copy limit Kertell in the unce-desired date, with each fine, management, due with excellent date, which was a support of the company of the course block when it and dated were a great reading part of lapport lapport of lapport la

screen, of only in an ownly-continuous, thirtyle termineng, weig.

This maintain incorpance of ghosts operated both for a "new" type of ghosts savey, with the 1944 film. The Unservine Decelor by Lewis Allies, natural forms Doughy Macanda's most by the sam of Doughy Macanda's most by the sam of Doughy Macanda's not by the sam of Doughy Macanda's not be save as well as the same of which the same of which the same of which was a same of the same of

English cottage with a history. The fermer owner's young granddespider (the intestly feel Rossoft) has an unbuilding feer ration with the horse, and it is later averable that the motter killed benefit there. By firefring, horself tiges the cleft to the rocks below, as an Rossell's channers stempts to displicate later as the filter. There are greating thosts on The University.

and the state of t

posts, in 1944, it was firsh and new And scary, And successful So received, to face, the Albe reasoned with Record a year later to produce Fire Univers, with co-star feel McCrus.
The regas of the hanged boose recove.



ves



Original Haunte; scenes of

meters, and flower on Managed Mit reners and the process and the great bases must be half-up bouses were like 1 retained progress, and the retained progress, and the retained progress and the retained progress and the retained progress and the retained progress and the retained bases always recorded a latest from Mitter of Manages and Hannellon principles for the retained bases always recorded a latest from the free bases of the retained bases and the retained bases and the retained to the retained and the first and the free bases of the retained and the first of the retained and the retained and the first of the retained and the ret

So its camp value lows does the wealthy reduced, touch (Naccot Poince at his more reduced). For example, the control of the wederfully easy. Carol Offensia, and the wederfully easy. Carol Offensia, party of a maintener, inviting a group of strangers to spend the right in exchange the SIGMOO The resource in content by a service and sparrelly maniples to the hill by India Carol, its who first appear in a pro-finish Carol, its who first appear in a pro-finish Carol, its who first appear in a pro-cooraguated by ghowly means and well-before the state of the control of the desire of the desire of the desire. In the state marriers have taken place in the hours, and the spotes of the does in vergetful energy. Act that

of the dead are vergeful, argry. And that there's rivers room in the house for a few trees victims.

Ultimately, the story process to be nothing

more than a convoluted mar-

the alternamenous statetism was than a pupper riving our of a bath it and foramed in the house's base of typon house him had balling polies the mouse is fan, and wor'l if only to bear the weatherful to the the hateful married couple, it braner, an writien by Codel and I Walta, at their best. When more opposed in 1958, lack's are arround the blook.

up record the Neck - mently is experience. "Energy "The House or Houself fill was a but Cloude offered up another phase years in 1960 in 11 (Todone, its palls out all the steps and diseased the "fold dath house" jby in though not estudy, as there we a holden fecture in a fine houself could be a seen as the step of the step of the houself could, and is but on with waters.

for at an favour of actual supernatival cratices. The fluritors please of the title include a flouring bend, a fluring shelrons, a hoe, and a hardward and wife mean of spectrus, one of which decapitates the other. The garranck of J. Glasors was "Blasson-O'The film was originally printed in black."

and when, with the ghost tumof meel on the first Each purson was green a "phot-issueor" as to dream, which convend of you for the property of the property of the you wanted to as the ghorn clearly, you looked through the blue recent, as at the parts, would appear on the streen. If you wanted to see the ghorn clearly, we have street, and so evil criminations would fair those you. Goldy, all entries when green of 17 Ghorn tare in block and white only, and extractly with JC Ghorn ranks as born shoot the polyequent being soil. There was stored, so give the supermixed was in

the modific Them in 1963, it studio film was released at his since redefined the "his steed boyse" nore. It was not in "feld dash hower" give, or was there may hear that one encode finds at attempt to imply markeds on the puris of a pretagonate to caption many the superangent overse to popular

sac filters as The

Asservery, based

on terms James: given string the Laten of the Screen, and the gother Labe, Watherang Hengkin) Scenething—seems force—inhalting of the house, and both the vivinors and the endance, were subjected to the fury or this force.

Released by MGM Stadius, The Hamman

REBURNES OF SMANI STABLOS, The Holstonesh beet coalcitient conferentials, from an superidirection by Robert Wine—when were for the the homer massles, Vall Levines, on such firms as The Body, Souther, were the proving greatesh for her supprisced handing of the printing—and mane exportantly, at we house of Striley Jackson's wonderful, chillings 1959 rovel. The Houseking of Hill Houses, a rovel But Justice as years by souley), street standards. And the same can be said of the film.

might stand for menty meer. Science by stackly against the wood and stone of Hill House, and whatever willed there, walked alone."

This begins The Hausting, a stoy of a powher recomber, by Markover formet-

skyed by Stehard Solwesti who grade a count of people authors on each other a count of people authors on each other a count of people authors on each other of the stehard of the same count of the count of the same count of the count of the same count of the count o

connected to the forces that dwell aniade as well's and spires.

Dr. Markway catable des, that not a single square corner was used in the construction of Hill House. As a result, the doors occur and close on their covar, thinguig.



"The haunted house story is the base human fear; that the dark is alive and wants to hurt us."

sucht, the reaction, the cold tunt a

mend, too scored to Theo is bolding her hand too burd untrase para, as breakupe her hand Sudderly, the

door, the rattlene of the doorloob, all shrapily stop. And Nell Theodora servae bolt apriate in her own

that it takes all the trapernus of the "old-disk bosse" stones and uses their against themselves. The perceduce on the deeps, the otherworld's moons, are all revoked by the close on his actory' facus, their features filling the frame is cassed angles, while to the knob looms huge on the screen, turning Eleanor's room. We sever see so much as a

effects to get the chills sugget The only unabled offert is a solttle on-stage trick engmade of rabber But this effect is done

other films reshed to rolled rate the "No.

Impactly employed

The Legand of Hell Stoure: a classe talk come use frakion. There are, however, a few The first of these is the 1973 files. The

> Hell House by Richard Mathenan Directal by John Hough, Hell House to nettilise to 73e mages in a book with a need mon for marder red meery But while The However, concerned melf with sublety. Mathewa the film, the assessigators are thrown about,



RUEMORGUE Over 70 years or HOLLYWOOD

1927 The Cat and the Canary 1932 The Old Dark House 1944 The Uninvited 1959 House on Haunted Hill 1961 The Innocents 1963 The Haunting 1971 Let's Scare Jessica to Death

1973 The Legend of Hell House 1976 Burnt Offerines 1976 The Haunting of Julia 1979 The Amityville Horror

1979 The Chanceline 1980 The Shining 1982 Amityville II:

1982 Polterseist 1986 House

1995 Haumted



Hollywood Remakes the Hauered House retooled by director Willem Malone and and the cheesy skeleton at the end. What Trey got was a cheesy little guity pleasure With Oscar-winner Geoffrey Bush Illino in laimost perfectivi as an ersetz Price, the

finit-ride as the original was for young audiannes in the 1665s. Nishing great was expected, and a few child were delivered to eggyalent of the detacing of the Mona Lisa This version of The Alburahop, perpendied by and agreenwater David Self left audiences snooding in their seeks. The changes from the

nebical firm are coenforable at best and the heed the largely embarrasped-looking cast who are plaqued by ugly, impractical statusey that exets for no other reason than to come suddenly to life and altack the protegorists The Happing (1969) sylnoss not an ounce

of style, not a morrient of suspiesse, not a chill Perhaps the attitude behind this was "If you can't impreve upon a film, desiroy all memory of both." If The Alexandro (1996) represents desecrate corneleries to your heart's content, knick-knacks and some if-designed strawny

-Mike Watt

Street courts. The Lennal of Hell House was released in the shadow of a horror defining film at the time, namely The Eusematte associat, Hell House was dramed "too 1979 was a good year for hurried houses, Assertable Horser is based on the supposed

Navember 13, 1974, Royald DeFen, Jr. n. young man at Amstroille, Long Island, murdays, later admitted to having made up the

Also in 1979 came a cult favourity. The Dancied by Peter Medak, the always-ceterturing George C. Scott plays a composer by the spars of a child who was mardesed in his tab by his own politicism father years Chargeing could actually serve as a templace for housed house movers, building Even refree is that the manalon has a very place you wouldn't mind faving. Then, sud-

Thee, in 1982, Hollywood God Steven Speakery tenned up with Tobe (The Yeast Changey Manacert Hooper to produce

find co-directed, it is entencining shocker called and, more specifically, their five-year-old drugher, Carol acteers. Heather O'Rourke's. Polyrpean is a roller-conserpenage scares Though its from Ruchard Matheson's Zer-Ankt Zone episode called Linher closes by the spents of the

house), the movie delivers, though not subwas not a dark brooding brane, but one like was housted. Ghosts are attracted to people, the small-screen propertition of home video

hounted bosse movies is the alea that we are unsafe in our own horner. That we, the curprevious tennets. There are unseen farces at work, writing to touch as with ice-cold hand, whole we since Laples flacker, figure creak, doors slam, the ward bowls, and we are alone, in the dark, with correcting their base humon fear that the dark is alive and wants to hust us. Maybe that is why simple can, if done right, scare the pasts off of the beariest filtigoer The opposite is true when the filleanneary want to show off their expensive computer systems at the expense Let's and may that the future chosts that swerze from Hollywood's compages five up

Classics of the Horsor Fishs by Wittam K. Nichtealiers, Gadac Harror Mones - The Modern Ero by Broce Laurer Wright (1995)



ergelat: Sleven Spinberg's new dark house



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ound of Musick BEING A MELODY IN TWO MOVEMENTS WHEREIN

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I nechestrate fear

antel Processed Union Cillia

what you want, but understand the much Hill House is alive Alive, I tell you,

All, but I'm postgressing. My story bemen as a metallicad nertial to corbic archetypesnet to mention troofaces - discovers a side to meetice a Charactrian properties for ending the word "mane" with a silent K)

chance recounter with an excaped lumitic resolved in that artiste's rechnistening, possi-

"It was during the earth's downword cycle that I had decided to undergo a remembers accommissibly "I found revuilt is convenience with an elder who stated he

being of many forms. He awared me anew." name what you will fond for shoot of you who are bilingual, don't be affered to expenwell tell you that, for mortal purposes, is has

no specific meneral; it's really less a nom-"It has superceded that of my towdry. mortal self to the posst of becoming the

Fac grough; because to be seen the Le'rue Deleshoy experience is about spirit, plonty of the laster, Moroover, a musickeen

Delashay has good mason to be Island about his sounds and their descriptions

other-worldly menuneral york. Choses court is every by as trained and employed to be come

"as occosed to test stranschere." A pro-deser, and a bear sizes.

aroughly the best theory as at what pingomanions, then Welsamir-

nocht The Houston 1996) The Court Com-

pener (1996). Musuk in (1996). These on a few

recordings

Lefter Deleghan's house do máteod have

him, they have clearly found a years. Selfthrough the Mengroups, board Rose of All End label (www.mosofallevil.com) and train primal level, knock on every door

it neighborhoods long goes to held to communicate over 'good' and 'expect' ways, if not ownelves, or those alon to us?" he says. "Hiteote has always related a eyes. in our society, hence in 44 felk takes, honce in its musick, beaut directly into its hones.

ple and compelling, oftenismes floatitie on closels of child-life amocence, always carrying in their wake a pro-

combines the careful, structured reposition of Philip Glass with the ambient grandest roude with the traditionals as - Eric Sade and Modest Mussergsky in particular. He black metal, "which is heavilyderivative of the great composers. Metal fens appreciate

Haunted Possessed Ussage Call him Le'rus Delastey is alive. Alive with the sound of musick!! And heaven help us.

Media - a company that dealers some-manifences for corresal Thematic, eps., filmic -

ciscetully the conduct for one keybourded 24 Buc Moreuc



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copy linked to supercomputers. New, any

case all the his

were note but never a shirt). When all his old buddles sant follog themselves (appar outh under hypnope compulsion from a

woman with a perceck's tally, he puts y, and Goku each up built deed, hav-DARK CAT

Kate Films

45 Minutes

and protty soon there's blood on the walls

Thank goodness for our heroes Hyor and

something that knows you won derine what people were thickwar thaters it all. Maybe ti Deci Cat story with represe

He could even trigger defeatee computers to sten WWIII if he likes. Annual with his

tow/numeryant. Not being the vassoire be Mesquison and his two per shape-shiking

Volume 2 of this cetertaining homos/con-

deliver the laughs and the tholis. Insho's

when young saids that blandly droppeds out of arreso in the first place. It is an absolute sight on crowded streets, leaving little criters behind, but quickly gate begged down to a con-Imb-species, risio-monteries oversoventional riet remaine a schooler! in less garco. Jubel is a mosterious ninje in foodul with a schoolboy in love with another girl, and only modest fees. But he may have come up

aguest more than he can handle after he woman fighting a monster somehow never made clear). They apparently wander the

That recenter in ked one of the Eacht Desent of Kirne, services of the Stogun Blacksoyled by a government agent (who

using his stuff to want from roofings i, well dark, realistic character designs, without sex obsects (Goke's Chees), viction (the

only female cop on the emp), or weapons (

Bud There for surbody.

mids, Mosquetton's 300 von-old varpier prifu her clothes on), and the consine there the med monk Rasperle, And they Yes, it's low coupedy, but some

detail and a real sense of the 1929s, with even though guiting there is going to be n

fight the Demony, Juber way Fire minutes into Nino dame-a-dozen, but very few

lently fluid and detailed arresation, which John and Kagoro - very real. Add to the

terning up in Japanese schools Cat has nothing in it that elses above the ordisury, story, visuals, characters, it's all pretty ras-of-tho-rail.

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THE HAUNTED



and Amos Carlen scture 6: you're driving

through a stormy might, headroin when a bright flish of lightrang illuminates a crooked on a billion. You coll over, make ions, you listen as the bolts slide council with a deaferant most. B's litter, beckening you made with a way smile and a trankle in his eye Behind him. Frunkerstein's menster plays strip Scrabble with a half Nende (rolles with a decertised head. Even Death has no use for his suckle in this magger perudise.

where it's really focussing on different illustrators," ures Quartuccio "The books are they're cute, they're seay, and it's very very entertaining to see what the order cornes on with street that particular subbecome once, herself a young jeet matter. We let the artist dansel in fully underpenties. Welcome to the world of Sal

not much densed beyond

es faretsey art type books.



"THE BOOKS ARE EROTIC, NOT PORNOGRAPHIC: THEY'RE CUTE, THEY'RE SEXY, AND IT'S VERY, VERY ENTERTAINING TO SEE WHAT THE ARTIST COMES UP WITH GIVEN THAT PARTICULAR SUBJECT MATTER.

With a collection of over 40 books of illustrations to their credit, SOP has

and underweap, to leave, of corne son Embrace, miro-

on, a term they would revisa later with certails as well as a graphic novel called

Heels, Before they knew it, the company had an enviable library

all that," remarks books, "h's very

of Gallery Gerl books in

With a stable of artists yearning the plobe - Furnor-

Mexico - SOP's come fansacy books are well congruented by tolent around the world. None compares, behand The Housted House of Longerie

volume by early next year). Domon Esshnace and Exernal Tenantimen. tern no coax." says Osurraccio, "He's no creative; his peacils are benefitfal, his

ends are possesses, and he comes unwith these area stuntions. remune article. His meticulously, rendered drawings are as gor-

is surgular for his unique grasp of portrait of the end who finds a grose-gas reflection of her lover in Remember), or the two sirls whose date, literally, loses his head (The



Don't Lose Your Head: A sary side to decapholisis

"When we started done The Housed House of Linneric, my paraget Bob Keesun decided that he would write latle cartions as titles for each piece, and n inst fit," says Quartaccio. "It really than it was originally."

Not surprisingly, Overtuccio's roster intended) a committed crowd of poths. collectors of crotics and just plans thrill seekers. The poonts he very "just like secure maked gurls remains around as

different situations" "I think there's also a fourth groun who loves the idea of seeing how an think it really is a tatorial in a way retily educational for up and contine. correct, you don't you pencils even in art books. By seeing an artist lay down artist works.

Why didn't assent ever being these in



Dreadlines.

& Borror Bappenings Halloween comic looks into



Melipseens: Michael Myers comes to

Hallow at this Carpener's generalities a sales for a floandering industry

Stoker Award-warrage realter Phil Netwer and published by Class' Comes. Hela series of comic books to expend on the engral nove and as seggels. Described as exes," the coats, will plant the who of belied the Mores formly come. The first installment in the sense well detail a vorce Michael's days at Smeth's Grove Mental

of he voter on Halloween nicht 1963. Chaos' Cogyes' decision to attain licensby the vaccess of their recent finance Clovin Prese come book, which has revealed

industry as a whole," commercial Chan-

president Brian Public "We are surrag new n's mount to take to Chary' will milital three editions of Hal-

tronsl come book format, the second with a special edition alosem-the-dark cover and the flord with an extremely larvated-edition (2,500) chross raw

Check out the Chaos' website at www.chaoscomecs.com for more details

Back to school with Tom Savini

Makeup effects gaza Tern Soviet will be a distributive study on the third and penseng on the tracks of his trade at the Depprough diploma course starting that October (see page 28 for fall desills). Located in and of Gore's program. The facility well dio. A brided number of students who wish

As part of the diploma program, the Donclas School will incomprate clustes in Prechoices, Augusty and Anthropology with Creatures To prepare stadents for the real myore credute aordolics. The restort who marcines has the most will receive the pro-



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through set of special making can bank in Constitute of Eucolinear"



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Dreadlines,

Blair Witch promoter launches new horror site

Moth negal talls Heyroras he creationed again with probig the note analysis and the days and the control of the

place when from will theory first Screening even and Ret of the deal? Begreene we shall be of the deal? Begreene will have a placeture from which we'll askende with the second s



Check it out for yourself it www.dottencorners.com, and do yourself a favour and use a broadband interset connection.

Dresden resurrection for Skinny Puppy

From of the prote-substant length type of Countinn cell legends. Nevery Peppy may have been learner, who purings should be heard to execute received. The trivial legends in the popy instance (Dominally Fernical in Decodes, Line Germany the pain August). No need as visit any further in case you served at — the show was coptented in all in prey glavy and will be reliased in the dissequential distance in both live album CD and DVD Fernicas.

and DVD formas.

Alfressigh hospitate Peppy alarman David.
Ogivis: was a no-draw, Davige Roadel,
Ogivis: was a no-draw, Davige Roadel,
Ogitated — who sign of a factor overdose —
printed interferes efficie. Key and Ognecorage as spirit for an boady Oscietis varitions are consistent of the contract of the contraction of the contract of the contract of the performance of the performance.

This same he would appeare of the virials Design we consider, Key half has deferred. The Skinny Pappy recurses show was a reason effort, which took Key and Eslaw Pappy remain Nirok Ogen are months on concenture. Original conveniences files Ger Kecly and Ken "His Worl" Meshadi on his essent and production and perspective, essent and production and perspective, essent and production and experiences of the control of the cont

thinger groups to be involved with rather of the relevant State of the relevant State of the second state of the second s

Appropriately asseals, both Key and Oyuhave exceptly sixture so hanging on with Famous Monterer of Forbinsh Design File.

The Research Advances to the Robert To the Research developed out of a deep respect for Advances round, source classes, nonestee exaption for sourced condenses. And the Robert Totubed to the Section of the Robert Total Section (Section 1) and the Robert Total Section (Section 1) and sourced condenses. The Robert Total Section (Section 1) and the Advances of the Robert Total Section (Section 1) and the samples from your because every classes because the new work from your because every classes because the new work from your because every classes because the new work from your because every classes because

and Puppy is this people know where the vistpless come from Figuring it can two purs of
a the game."

Currently, Key in the basinet of Puppy's
to
Extra rembers, with half is dozen related
grapeces in own. He jest finished from new
albuss for Nasaveri, Downloads Efficient,
and Tear Gastler's Crystal Marc; as well as
the second old albuse celled Glow of Earl.

armspect that required the central styring.

Change groupfress on Open to do this has noted to feel. I downor, whole again't convented the rectifies Key
As for Oglivin, no word was bend from the halfs of the End of Derry townsteach, and the substitution of the central styring and the collision has been only to the control of the central styring and the collision of the central styring of o

"Everythody wanted him to be stretlerd." Keen: What Not Ded Last Support He wastsaid Key: "But he probably thinks there are bugger groups to be serviced with safety tree is be sples." In the four network Share Proper, which I find to:

"Page of Identity treate proper in

us of devil main rejects -Dale L. Sproule

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Ottanin's was settence. Hallowers
first The Major RD Harmon Advenuer.
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are in the offerine to the Branch Hayride
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under estre. Alber Cospor's Jean Empeyerion, will aree again by writible the Neutrobe from Dack Herm Gomes, Originally anyfords in the early '96-by Marred Mose, The Law Empirion was the result of a collaboration between German and More Cosporation which was mattily supposed to span they covergo alberts with which was mattily supposed to span they covergo alberts which when the mattilly supposed to span they covergo alberts which when the transition of the contract of the contract of the contraction of the contract of the contract of the contraction of the contract of the contraction of the contract of the contract of the contraction of the contract of the contraction of the

who is that of everything until be recess the projection. Shown in (Couper) and less Thatair in the Real. Sterein issued in the other on a date only to find that facing it set it is easy as the expended. Through the responsester with the stenger level. Sterein facinity what it means to be totaly affind. Takened up, which illustrator Michael Zelfs, Gaussia created in this been despelbed as a "lade and brooding recessible into." The new

ALTERNATIVE CINEMA INTERPRETATION OF THE PROPERTY OF THE PROPE



companying center books. Apparently, the Mixer of Shock Rest.

Trade paperback will feature septs-coloured rick or orners paper to
the street of street, posts, but distants which is to see of the bebest freetpoint and the street of the st

its organize effort to protect the toolsy mention from estimation. Tools will fill be more collection for the ammercancy of describ through the role of fill fill being collection for the ammercanceal pooline in Hong Keng. Benefity stepped up to the intervenenceal pooline in Hong Keng and such "that the Sporest using from was fill residently classific the exponence and inspectioned and incontrolled states. Some shadows species have been reliated by 90 percent. We must not allow purpose the other protects. We must not allow purpose the other protects with must not allow purposes of the protection of t

movie chored ocean-side beaches for menty a decade, it diskn't stop people from aroung the more-assolated fastle buggers. Beachley thought Bong Kong, the world's largest exposter of shark from was an ideal locale to begin his appeal. Apparently the first make a delication sharp

INCOME EXCENT Aire decades of daugments, Best Logari, was self the coverage product articles of Universal Statutes have findly matched an agreement which told see the literacy of Eastern Internationals in mechanistic planes. Thresholds in segmentation is marginally haven. Thresholds in segmentation of the statute of the property of the season of agreement, Universal response to hexagon a person was good property of the property of the season of the property of the season of

MRS FERM RELL According to several colors reports, the materials the Ellin June (feel, currently in professions in the Crack Republic lawer made votre casing changes. Responding, but fallers will replice Vagil the above, when is not well and has bored one of the region Vagil the above, when it was real land has bored one of the region of the faller Republic and the Republic and Republic and the Republic and the Republic and the Republic and Republic and the Republic and Republic a

BEAD AGAIN THQ and loss Studies are concertly developing a new PC path blood on the End Deval arms, a follow up to the secondly related parts Ather 2 Adains 1 Takes End Devid Peril And as the King, the pane will be set eight years after the events in Arms of Darkovs and will finance the vector of the Dand vaccinate Brace Carachelli.



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COENTING COPPS. A, 2, 4, 3 Fearly how Billywood works, or rainer, drawn's work. Repostedly, Dittensive Filtre is Insushing a Bowle feature filtre in Corne strine, even freugal they haven't measured to referre the share insulationary. Directions has already signed on the explaint proper, DMX, to she in PAC Cover. Learner, which should go use production later the years.

FRANCESTEINS DUISSAIT The summerator of the sensession control.

Welf & Bowl, Connection of the Macabox is currently being pumped for profession and browlengua consensated diseases Flaming Alexan, The long-natural content, woman and alternated by Better Link, distons the adversates of Bowyers who represent placed and mentation in control. Marin Science, the producer of shigh one Verapore Masses, or wester the most recent shift of the Science, Reproducitly the Masses of wester the most recent shift of the Science, Reproducitly the analysis of the control science and the state of the Masses of the Masses of the control science and the science and the Masses of the Masses of the Science and the science and the science and the Masses of the Mass

HERDIA ARTISS VANTED the Horrer Waters Association has instead a now prignate has will absence the not of some of the natural for sustaining and the substantial and programs and the natural forms and the substantial to the control of the substantial to the control of the substantial to successive your case you with year substantial to the substantial to successive your case youthers all the substantial to successive your case you with your substantial to success a substantial tout the substantial to success a substantial to success a substant

MISSING STREMT FRAMMARK FORM beshed Lectured, who played free ground to Mouth Lectured in The Mark Flick Phage are used to be larger beading productions. Reportedly, he will sure as to American film cold Colleghouse, a flower movie on the series on the motor delich with an American family that assure and American's Collegtion of the Colleghouse, a flower movie as to American's Collegton of the Colleghouse of the Colleghouse of the Colleghouse is possible to move the Colleghouse of the Colleghouse of the Colleghouse is possible to produce the Colleghouse of the Colleghouse of the Colleghouse of the suddepoid of Nov-Work surfer has recorded as to other threes.

ASON, ASON Them's neer failer transces shoot the speciming freedy by Jacon link than we could accessibly period. Without adding to the motions, we've offliged to rigorit that we ben't from the link free lang. Cerebra has ceasily related on a script for Frad. No words on the drawks of few the two villates will men; but we've got in access of some language and the language and the second of the language and the language and the language in accessed industrial by Fraday. The new will have to put their difficultion of their language and the language and the language considers in each process. The second difference is the considers in the language and the language considers in each process. The second considers the language and the language considers in the language considers in the language considers in the language considers and considers and considers and considers an

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Yampyres Starring Marianne Morrie, Anuike Dziubinska and Murray Brown; directed by José

Rando Larraz; written by O. Disubersey.
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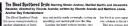
defines not the new varigues have been toping with benefit sempes his capacity and do not apply and, opate frankly, it just do not apply and, opate frankly, it just down it matter. Unique in a feed warrier for any depression and applications of a semigrantic or an artificial fragility and variety or depression as a subgrant data has been as a subgrant data has bee

Weeppyres is heavily may of protoco and brusel violence

The ecolic tempire film enjoyed as heyday as the '70s, from the demant Humans offerings to the hardeson excesses of their continuous consider. Anchor Bay, in all a record delaye of Earn offerings, Among the two of the best filted from this era on a resonant public. This state we also between the sheets and of our terminals with that double D deladle full

> time systeming for solid flags in a subgent that has been consigned to sloags, shoon-radeo hell Digually remained and presented in the outgoald 1851 impeer mile, this release course with the highest of recommentations. Also uncluded





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her hat it is soon apparent that there is cally cete without in Strain's williving. This is sen vision entered usually oversity. This is sen vision to increase such your senment supplicated scene re-invest being a purticited per phri ant removal. Varper to voleme is emphasized one entolosis, with a life vision to improve the property of the day finite some contental tubous. Of the vision to increase with the prolation of the contental tubous. Of the vision to increase with the content of the content of the strain, and image better film. The film of specment films are presented in so comparpagent may of 1851 such has been dytally researched, and only one who when the researched, when they can be admitted.







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YEAR OF THE DRAGON

Staning Societo, Tokeshro Murata and Hiroshi Abo Directed by Takas Distretes Written by Hiroshi Kashwabara & Wataru Mirmera Columbia Tin-StarToho

dzita 2000/Millermium



Godelle 2000 with five who looks suspiciously like the Emmerich-Gevin ignate

"He is integral to the underlying hirmony of the Universe that Godrills be a man in a sur. Anyone who tells you different in an

Brad Abrahum from slort, use two years after their unversally couled "undate" To-Stor's import. ed the latest version of the stal King of the Mossors streets from the source Unbeknowed to most viewers on this side of the Pacific. Toho has been producing new, stateof the act metalliments of the Big G's salventires since 1964. These filess were never released the triculty on North America, but The given behaveoft finally bourte it has time is 1995's Destroyals, so the new files minuming of sorts Fortnessely discrea-Oknwara (who also directed G on Mothes a strong crasp of what makes those threeock. The new-model Godzilla is a bit lean

y ha fire-breifing glory.

But what's Codellia without a decent
a opposite in addition for wall burge of

with Ogen, a 200 four mass of gere oply seen of a 60 milestory-mer-old fryng vacar discovered on the bosses of the come for what can alternatively be interpreted in orthor what can alternatively be interpreted in orthor forms been a studient generalities, used of the dispersional forms been a studient generalities of the forms been a studient generalities of grouper follower (in a growth form as the contract of groupers) follower (in a growth for all the form of darfilling scientists). Because and Abec on what has been found for the form of darfilling scientists. Moreas and Abec on what has been found defined for other to what has been found defined for other to

destroy him Ignore the atroctors dubbing (subbing many potentially strong moments of these power) and cryoy the distruction THE MADNESS OF PAUL VERHOEVEN

Starring Kevin Bacon, Bisebeth Shue and Josh Brolin Brocked by Paul Verboruna

Brected by Peal Verhoeven Witten by Andrew W. Marlows Columbia Pictures

I sure Januer. Whath's The Irenhilde filter first assumed time in five years book and, out the entire hard the second time in five years book and, out the entire hard the second time to be a second to second to be a second to be a

He trucks out Kevin Roces as the rule of Schessian Crist, a mid-scent who cryptics the sacret of meshbility on harself with had equalst. Not only does Cases underocennate his ability to become visible again, for it access that his over found power has praidened the Mr. Hyde in his soul, such that he checkes to get up to all some of confedery, like may need murder. Unlike M.G. Wellet's rocest, Modelow Most Unlike M.G. Wellet's rocest, Modelow Most

trains in the water fourt, shower was demanded and demanded and the state of the "fessees" of sensibility in that book, which "presquent underword a facility greaters to residently under the food he agested weekly make the food he agested weekly make the food he agested weekly make the food he agested weekly about palestal, whether the term of the food he agested weekly about palestal, whether the food weekly not week of the food he agested to the food of th

Joseph O'Brien toure film, come to thank of n)

But unfortunately, Peal Verbooven is not a

40 Rue Morgan



Hotbus, Marc Kown Bacon is Sucassian C freecom of subtle flourishes and clever overstamment. In fact, he's day very opposite a follow who tracks noting of throwing our what firth british has false has to submerge it in a pool of impressive efficies date, but date acceptuless. No account does he say up

in a pool of impression efficies date, but dem conclusion. So some down testes, that he does not conclude the late of the parties every formed over position of the parties of the removal and the parties of the removal own rapin! Like some pay used to another arrows. "If they note to deliver! Ulbrandshy shokes Mon is week frem the same handware as whether with the parties of the parties and the parties of the parties and the parties are the parties and the parties a

* -Emma Anderson I'm Gonna Git You Gracual

Soary Movie Staring Shawn Wayans, Marlon Wayana and Arna Faris Directed by Keenen Ivory Wayana Wiltzen by Shawn Wayana, Marlon Wayana, Baddy Johnson, Phil Resumen

Jason Precising and Aaron Seltzer Dimension Films "There's a fire line between clover and sta-

Myel Tafeet
Homor-consedy bybrids are a dadgy
indurer at best, for every Rear of the Lising Dead there are thirty-seven million
Ghowhrs. And out-und-out spoofs are nirely

As a sociated two society as society as society as the discrenage before demonst field well that, when solving the brights of history, one solved with solving the brights of history, one solved with the sol

Note the least way to see a se

never reelly gets going

And now we have Story Morie, when head now we have Story Morie, when he is value from; as a first pile a most is a most in a local birth way story, and story in a first pile a most in the contract whereas a first pile a most in the contract when the contract way of the contract way of

It's worth noting that the fifth outpild oned arguedly fursient fills was Senson II low Keen Word Dal Last Mollowere in Intelligence on that is either clovely traves or relevant provided from an entire Datestians film that was differently released as Senson, which is, not surprisingly, Jang Mood's green teget. The play, such as it is, follows Senson; properties of the properties of the play of the page 100 feet. The John Senson page 100 feet. The John Senson page 100 feet. Senson page 100 feet. Senson John John Senson John John Senson John

Project
A constructor phostfaced cassassit is
Killing off all of Carly Carapbell's (Bluss).
Killing off all of Carly Carapbell's (Bluss).
french, a ringht have somethings to do with
that pay they all neculerately killed a year
ogo. Then again, at might not, is it. Bay
(Shaws Waystas), the football player who? is
not not one control to get into the shewer with
that follow intermuse? In it. Dooly (Dove
Sherolas), the, ath, daillerged police deputy



cleaner? Does it really marror? Well. no Director Keenen Ivery Wavarts his treaded this sort of water before in the superior Naxification comedy I'm Green Gir. You Sacks, but the humour bere is much less ocested, which, as noted, probably has to do with the lackboom source material. The fact is, there really use't that much ground to cover, hence the movie dips into other wells for much of its humour. The Mupric. The Ursal Suspects, Amusted and those "Whos-

Wordly, the filts has more reality than all three Sewam films combined, and, considerfull-frontal war ets. its actually more nabussee than its model. Sod'v, considering that cast are black - in a genre where records of colour traditionally do not fire well - the lack of sakes in this area represent a major rensed opportunity famus from a great que

trealing a film crew from BET. "White folks are dyen'! We're getting' the fack cutto berg!") Still, for all its flaws, it gets points for pure countries realistics these does and cer the

and that alone is cause for relebration -loe O'Brien

Ran Dream House What Lies Receath

Starring Harrison Ford, Michelle Pfeiffer and Joe Morton Directed by Robert Zemeckin Written by Clark Grego Drawn/Marks Petures

Oh boy, where to began with this one? It had the potential to be good, even great. An Academy Award-wingsne director, two Oscar-nominated actors, one of which has been the best office star of the pass twenty years Unforcementy, When Lies Removal in everything an effective thriller shouldn't be - rendiringle. What begins as a floor Way. territory, to end as another no-off of Earthword for this is supposed to be homeon. No. wait - rip-off is more appropriate. What is

stir-powered pedigree. But take the stir

results would be harely appentable as The Spencers are a supposedly harmly named counts. Their recess describer is off

to University, and it isn't long before Claim 42 Blue Marcae



What Lies Beneath Harrison Ford and Michaile Platfar and a bad soriet More America' and Fregie Night, among (Forth funks his wife is some round the she was in a very reion to addition, we have a counte of end herman excidencement door. weight to a spery offeres in bright people.

the cell above that only works when - What Lier Beneath is a signey of shout the way this film castually lithing, but the end roult is a film that televisieks every nict most so far in advance that you're forced to sethere, borod, witting for a nevoli that never benoens. The oke reven and terms become so Indiceous, the

screems. So I'd safely say you can give the. one a miss. I wish I had Brad Abraham

LEAPIN' LIZARDS! Storing Rifly Burke, Jillian Hermesoy and Savin Zopers Written by Hans Rouar and Coxin Mitchell

water off the Ettle "com" and the end writin the industry about a new memorial from the directoral debut from Michael

who of creature features encluding the mothere of Deep Mar Sea, co-writer Hors Bossey of Assertando futte and komodo desem/CG by Ptel Tippets, notable for his work on Droposteam, the original Starters, the various drug that reduces treatment Niers trillows, and ed-209 sequences from

You'd figure the rouse for how office success would be as sepple as "add. The short server is nothing really. The mount study use's half bad, but I'm sure the stadio knew pretty early evetence of marketing this as

the proceedings, and the supposedly tense until its tate as a serious his surven fine So now, after a very limited thesincal probably belonged all the while, on a local video store shelf near you. And on that Edmonton's All Hennessey stars as a peychologist who brings an idelescent boy back to his old summer home in an attempt death. After about two winners on the reland they discover it's indicated with most man-enting kemode dragons. Mystery of

> time to run I wouldn't call Kowodo formulais per seclimactic finale, but the neplar dragges look

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Bisir Witch Volume I: Rustin Fort

clements such as essentia, explanation recelling action to exceed a frightening Scotember 2000



logy with Studiest Evil-nationare purp mishing The togeth if Common Book a uniquely maintying recept through helf on I am October 1000



the Blair Witch series











coil koraodo. I'm willing to trust Mr. Tipsimplified plot about a ruthless oil typope Overall, Kossado confirms what we all streety knew about monster movies. A calls - it adds flexper but not essential to emovment. That said, Kowoylo should look protty tosty on your video store shelf next

to our about any direct-to-video flore or even Roland Emmersely's Godesia But of -Tom Dragomir

The Hunger Variables With the exception of John Commonly

recent entree, the '90s haven't been a recol seen a lot of Asse Roce drivel, but it's been to, payther intention

THE SUCKING CONTINUES all The Hunger Collection

as a short series (no far to I Bowie film, and offers notar to take a lot of effort for a successful resracking horser seen

Vowperes chrosseles various, such vitte-



Divided into Zero 's bleek plimps and have taken the nest step, continuing the an enclose parade of retarded secrends and Withermore No or, the only pres-devices

was precious little subsest beyond the Make no grietrike, this is a viscoul rate PTB to make way for a sequel that no one wee'd theoret ment eve-densities, one-

Descript Films emiliano la profe una gaffie value oble once. It is the operation A black shapes into a disturbed mind

SHORT SHARP SHOCK legant, Max Ferrif and Goffith Renwo

involving vampures at indereption telestoft poin at which a voyage

dough, foulton, revolve don't bear a human voice used nearly ten points in his life by Decest, Ferrits and for blonding fine curt" stad felich from grees no finantico manifests mell in sen of self-matisages Pared semanty in room, blown-out Fuki was before footage (amail chicken, faces covered as

> These disputite moments slowly column poreofficial rest much. It is a combination that trice the movie out of the realist of shockfor-shack-slone and into that of the truly.

Nordicus to say, only the strong of mental and received formeds need apply Devis didn't intend this to be his calling cord to HoTywood studios looking to offer him a Chuck Nortis in hazloto-back securis to Too Doe. This proposer certainly books that

be suited the leap to feature-length. -Joseph O'Be

URBAN LEGENDS FINAL CUT

N THEATRES SOON



woman makes a deal with the dark side.

curring herself for all eternity. If you're wondering what that has to do with namgires, you're not the only one. Chapter two used as a metaphor for a young men stamptize to lose his vaccingty. While serilight horror through TV-siteons style comeattempt at straight-up homor, so a tale of a man following his last sattlight to a suitably enveyor and heated desire. While set a breakthrough in modern montelline, the chapter would make a decent resode of plenty of noth norm of course. The final story could serve as a defigution for anti-clahas through France saturfying her bunger for foregs food G o the red staff) provides some sort of life lesson, but it all seems too that the entire human race should be common is that they are low-bridget soft order - 1 mass the pure affigure with no heart, made by people recipients are less bite-

whatsorner More amountantly, Vouceires furthers my belief that Frank Nicks has yet

-Aaron Lupton MISANTHROPATHON:

THE SEQUEL Vecromerac Sterring John Giencespro and Ron Atkins

Written diserted produced prided. scored, centered, beaten, repod and disemboweled by Ron Atlans

My, my it seems like put last full I sterred the encestable John Concessero as drag-crazed cross-drawing somel killer

ter coss Schoonlessuc. The Whore Mun-

Descript crappy prodectern values and a one-were start line hell, maybe even because of shore sussed remarkably well if only as a

ple who minimizely come to feeling gualty about a gorlly

Our Ron has contamily been a bury beaver, exacking out this sequel less released. Once nears, Harry Russo is stalking the streets of Las Vegus and one who gets in his way, still getting

DON' GO IN DA HOOR

ing Emmery, Killah Priest and Reh Di

présodes tompthes, remacheur about the dif-

forest sort of 'bungers' we all expenseses,

designed to boost yay artist sales? One of suborbes whites and their tracty dog Por are

really learn syach about the Hip Hop Witch by rage of first person testa-

bed werve, and scens to have a bet of a

by debusing which is acknowledge seother DHINW has all the stanle. lors flares, parro-cats and

from a elerified '90 migrate has bee video but falls scrously flat as a coherent movie. close as the movie over cornes to finding

Only one can all-star actually been the dest morneyten it margent to eather slone the

way. Winter/director Dale Revicehas peri

of strught-to-video dollars from suburbursee the average RM reader burger into this as either a leasurage honor flack or even a real paredy. You'll probably think it's shit.

Tom Dragomi

gotta serve somebody. If you're expecting there are't none to be had. However, we're tured most - an absolve cheldhood? Duren, I didn't see that coming! We're also grow to the one procedus requipme in the desert during which Henry gets being up by Jeus sorrouge is taken the whole director-no-

tally a one-man show and the feral Guecarpro once again provis more than equal to the task. His energy level is downships interphete - I don't know what this ray does for a day job, but you can bet at proba-

long periods. Ever wonder what Leatherface

Needless to say, Neuromanus raded amone us fore you believing, Gore-met?) really owe is to the VCR at the entirest correneeds, as it's probably the most After all, even the most dateous achievement is an achievement year Westerlinester Related Lacker's vivien for lack themself unfortunitely regions the elemade Cryeff's view a modern classac

mendate in Most Asserves has nothing to do with assimilation

int lucters to be charge to kell then proving for herithcare

thinking field this go-nowhere plot that tallo, and that governments may be - brace vourself new - compet the final thad when Ludget weeks to stee

taking things too sonordy A Torontonmoved believe score

Sydney's mother provide a covered that Sydney bee unknowingly slengthered his infected likely Gree Meen seams, greene the trip of billers.

olivise skapping out on this tarkey

-Tom Dragomir





EPIC ON A SHOESTRING

GONNA PARTY LIKE IT'S 1984 Vival Assessing Starring Jim Gordon, Ray Kelly and

Written and depoted by Baltest Lader Troma Team Video tive title. Set sometime in the fisture (we'le discernible plotting sevolven Bally, Bobby and Sydney, three members of a government offlicted with a facil disease. Write also nover reformed exactly what the virus is, but

the suiffer. Mand you, from what I could to II. the virus fooks a fee more lifter a bad-crise And while the idea of three gun toting exeheavy answer keeps the page crowleng alog-

Eve never considered the realm of the great some new who's related to one of my per what I really think Science fiction's samples. The mental verses the interleive, science versus religion, Lake versus

Which beings us to Nightfull, would the ergs Figure Writers of Attenua Basic

After an archeological excavatage amponers evidence of an encircul cetismooth peace plugues the community the University unerspt to prove the culti-like clue of Waschers try to prove

ners. But even wathout all the fancy deserved. Abstation is straightforward

Tom Dragomir



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REISSUES

THE TRUTH IS OUT THERE

Starring Christopher Walken, Lindsay Crozes and Basil Hallman Directed by Philippe More Westen by Whiley Streber

Written by Whitley Striebe Elite Entertainment

Consumer crested quite a stir when it was released in 1983. Written by Whitley (The Wolfen) Stricker,

is was an account of the altern abolactions that apparently befelf the swinor daming his life. For each So adarment was Strucker about the mathfalass of his experiesce, that he took is upon limited to author the screenpity for the move and also co-produce.

Convenience in a disministred account of

Convenues in a distintional access of what Studen Claim Ingranced. Distins Ingranced. Distins Ingranced. Distins Ingranced Control Wildiam plays is associated under with, over the first, comes to the first, comes to the first, comes to the first, comes to the conjunction of the control of the first, comes to the late. Some of his fronts also expenses interapt patients, and his on states talking tools the "lift" has men "some control to the control of the ministence of his wife, he independ where he may not be play to universe them in his control to the ministence of his wife, he independent the ministence of his wife, he independent with the ministence of his wife, he independent the ministence of his wife. The independent has the ministence of his high control of the high control of the ministence of his high control of the ministence of his high control of the ministence of his high control of the high control of the

squashed gobless



Streeter trock a lice of flish for his public "conflowing," but whether he's units, a list or year tailing at like it is, downst change it he fact that Commission is a very good film. The datlogue is powerful and offers a rechttic portugal of a New York writer (with all the syncious shar ensuite) coming to terms with his own meetal breakdown and siekeseth his own meetal breakdown and sieke-

gent belief to aliem. Willow, of course plays Willow, of course plays Willow, and coupled about the first of the street, and of childs to first one of the coupled about the first one of the fir

Ingely because of Wiltern's emotional conmissions to the part.

Director Philippe More databes synicisms and starry sped credulity to make a chanting partner, An opport does to consult neaway or the other and let us know definingtly whether these oblockness or efficiency by whether these oblockness or efficiency or if Stricher in suffering a psycholic reside. Director horst for detections of

episode Drawing herwity on depictors of maders and helpleisteries. More also uses Affine Zavod's arraning score to keep the generody highesting.

The DVD re-release offices the obligatory counties which provide a lost fungitions the discover's filming strategy Of steerest. In that a well-public bidget allowed him to

contries which provide is for of imply into the director's filling softings Of vitings in that is well-publical beings is allowed him to that is well-publical beings is allowed him to shoot a long in amount of foreign for the disemble robotton screen and hand-get, the first or for second he first were complisely constrainty. Interestings, all of the effects for for consensive were done for first first for consensive were done to distinct and way. This cannot "as opposed no post-production," in enterprise that finds a last of originations," in enterprise that finds is also of originating to the final links.

Sensitive of conflictly, Christ Center.

Speaking of credibility, Chris Curies should be sunding respitly cheques to Philippe Mora and Whaley Samber Not only is Communion in obvious source for the X-Files; it is a fine rample of what the show come close to being in its best cessodes. NEW YORK

Not So Fulsome Fulci The New York Reser DVD Starring Jack Heddey, Antonella Introducitis Howard Boss and Alexandra

of Dell Cell
Described by Lucio Fulco
Written by Glanfronco Dienci, Lucio Fulci,
Viscarzo Mirramo and Dardano Secohett
Ascher Bay Entertainment

The New York Report (Lo apparenties of Presidence of New York in the mean associates film in the Presidence, as worked sensably and episcal world view deviding opinions among aven the most rather Falciphites. Bellig pallo, built shakes, and all Senat, Ropper in Poleria managed former managed former.

A possibility construed duck quacking caller drives, and other incomes developed the polerial properties of the president of the president drives and other incomes associations.

women, while players out and mouse with neing cop Fred Williams (Hodley), Williams seeks aid in cooking the killer from psycholorest Dr. Paul Duris (House By the Conserv star Malco), who spews ladicross psychololible while elector commuter chess. Most of the sleage content is provided by Dr. tupe records her pervenie sexual engoyaters for her dysfunctional husband to cropy. After a foot/vagme encounter in a low rest pool hall, fully restored in this release, she Mickey Scotlends, a halking recourse who never stars a single line of dialogue. All of the characters in this film have dark sectors, but are so poorly drawn out and reserved as condoors between the every men-

continued on page 56

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FURO HORROR REISSUES FRO

Starring Dana Nicologi and John Stemer Departure has Marin Rown

Written by Dantana Sachetti, Lamberto Roya, Francesco Batheri fe Packa Brownti Anchor Bay Entertranment film then some of his earlier efforts. Lara-

La Maschero del deporto (Alack Stradin nouse (Planet of the Vancours - 1965) to the colourful correc book adaptabobs - 1968) Has dyenness

chances influence on Africa Sci dieser per versely excepted the mallo cycle, and the

worder why a plantation sust didn't arms

recerrainy (like many of his contemporaries) either fieled to gain wide release or appreciwas in a several virtualisted from relegated to move circuit Thankfully, due to large out to the efforts of neservationests like Video ment and Anchor Bay, much of his work in now seems the hight of day, July restored

Door II - erroncessly securitante a film st once the DVD market, was also the decutor's last. Made three years prior to his death

Propert Averte collaborator Nectoda (Deep Red) stars as Does, streamy with Navorsk in isso the home she case shared

specialists it min a treby frublemon tale with the normankable visual purcebe that sightmunsh suspices, the

purer, entrol your pants. morrons, trust me, you'll know it when you see it) and

band that gives modern excluses like Fight and would deares - all too barron trads. Anchor Buy has pockaged their DVD and both the English and Rahur-Improve-

"Joseph O'Reien

A PEAL HOPPOP STORY Tenderness of the Wolves Starring Kurt Roab, Jeff Roden and Wolfgang Schools Directed by Ult: Lonymel

First Hagreson was one of the more notadirector in his own miles claims he and informati who presed on despents young property of food, money and creekwonest. Hamman would large vocame to his flot, house before attacking them, chewing through their necks in im orgy of last satisf seas: Hans Grans, the pay would beather Nock parket. Ultrapately he was counts, and after writing a graphic conference described merden, we publicly beheaded These

Wishers, a more factoral account of Haarman's crimes written by and starring Kurt. Buth and directed by Life Laureri (7he to just three weeks, this filtre is n of Hastrias's recessor.

hanns, being. These were despermen explosed this desput to fill

a Serael Killer, with which at his a lot at revision. That performs need a convincget, and while the street gay theme may

anchor bay entertainme I DON'T KNOW IF IT'S ART, BUT (I THINK) I LIKE IT

Possession (Director's Cut) envelop, andres capen that emplaneous

Starring Sam Neill and Isabelle Advan-

Folks. I have a confession to make I baren't got a clue what's point on in the

think I like it the year On the surface it seams steg performance, who

are sufferent a severe mussorms able to properly amoralize. Mark tooknes he's gotten to the bottom of Arma's uncovers an affair she's had with effertunes

could some time ago, both men are driven to nergally give both to it a subway station some morths back and british mertenne

one seems to find this peculiar, including the lears of looks at would send even Duna

because of 10, 11 works - and makes sense limages of division permente the movie, with characters constantly separated by vertical ulously-composed frames. The whole them unfolds as a sense of long takes shot with a

cil, wraters during a period when his own Former was coming apent, at this it shares some creative keeplap with The Brood, the fin a not dealy mention in fact a could be viewed almost as a merging of Crohilled law Saturday wanting the date of resone slow motion and I stall could make Lyach As you might imagine, o's not so all

> GIALLO ALLA FULCI Dan't Terture a Duciding

Gentrares Clene: Anchor Buy Entertainment

Three familier with Louis Falor only through his "by there" - Zosshw, City of too in this, the little every in Ancho

Boundally obsternated by originates Daller Sengo D Office (Counted Hoto cutaly distributed stone at a load South of itsly) and the seemingly-shills perfectly sets the roood of the prece, an sacraversonal shifter which begin with

Softy, as is soo often the cost with Fern. curity the demand malter viewing-

which this reviewer is riote than

Joseph O'Brier

convergens common to the gullo gern annui-thread galls that much-motical at the time. Firlio shandon urbes setmakes the treest of his

young women There is a strong cloment of Goguette primarily on Bouchet's

Joseph O'Brien

commed from page 52

wholly unsatisfying orders that comes male dynched scenes set to film, the most

of police, was branded a me-onwashed out, poorly crupped and in the 180s, this disstally remaintrumperely, aspect rates of

provested here, this filter to a green alequefeet. dis int a goodle routh thanks out after 20-odd

-The Gore-mei

GONE KAMPIN Stampo Filtre Gerrett, Saul Kehan and

Landy marriages that he first feature

is much too modest - the

er Bristen current that to

in a small California sown, only so be

Torse, Lando descret the exter file



TERROR, HORROR, DEATH!

hornor on the defenceless public by extrasup to their usual shettingars. It turns ou

The had news in that Foundar smells in

none other than multaple Owar womer Rick -John W. Bouwn

AN ORSCHUR LESSON Institute Beneriertz

Staming Mark Rylance, Gottlined John and Alice Krige

\$60,000 as twelve days by a 21-year-old." Directed by The Brothers Duay Whitten by Alan Passes and

one a film I don't understand, and this is defi-

rately the case with Javanier Seriomesas. The struction the lemits of obscurity in comma on like a long, legalmous sequence of where in all of this, you may even be able to it concerns Jakob, a quet pay who entois in

continued on page 60



with a scene like that?

-Eric Sparli

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Starring John Sevage, CMT De Young and Rick Dean Desched by Louis Momeau Written by Michael Palmer Carnosaur, 3: Printel Species

Describe by Joseph Wellay
Writins by ROS Rectates
What was I finding when I seek the as sith Perech say, mp-eff) to
the subjected to of Wish a conducted hates Concern's or gradustates into of \$25 master studies.

lade maignateux cos¹⁰. With a combinate manage from of 35 massets (shiple) masset has feet hours, the Carnossar Thilegy as eee hell of a voy in hill an adientoout blawver. It intrasped to surviva, and my recommendations for undertaking this somewhat Herotean task, is to watch disce filters in one marshow itsing as 10 dis, anded by copious amounts of alsohol. Carnonness (1931) was released in an

ous amounts of alcohol.
Carmenous (1993) was released as
attempt to rade the counts), of uned
discount-rate-attock flick, whose is
excepte me Warle submanually bloo
or than no bigger budgeted brethere,
most grown need somety-che war
work in Dante Ladd (1864 or Heavity
taying the mad. Dr. Tripte, 1

work is Dame Ladd (Wife or) traying the mad Dr. Tr denarged generating plonting to repopulate the world with domants, for reasons left vague, Unlarge, shocken DNA and haplens, sparrey clothed women, it isn't long before the resurreded insonants are gobbling down the cut, and laying water to a surery of Chi-

one to a stretch of Caldomain denert. Ladd gets is shared lendy overtice, of the reas of the cast of no names get is be lanch for the misorie special fiect that with e camousur stuff (and otherwise ne. at 5 special indeed). Corresposar 2 (1994) via horizage (or

in feet, that the pays to be forefree fround in Commonor 2 are revised on gust how demonst earn those two films are Every one plot poles, every shaulon, population of the properties of found within his a direct connections at an obvious source of properties.

sociar Osser-nomentural Signatures War at the hard Osser-nomentural Debt Strage Social way from 17th Deter Marce. Instruction Codes, we have a power at located in topic general su) the dreve that show the strage of the strage

thing eller), Cormonous 2 is enity the best installment in it aemes Nov. a boals or thi bit and fully aware of this line of fully aware of this line was filler, yearre entertained value cores; with the gleet attrappased that auxiliar repcisery, horizage) is about to all place.

(1995) survers the question that has been plagarily refuses for years — whenever happened to Scon Vilentine who plaged Multiry's boyfrend Nick in Family Tier? The attower, he has become Oil. Runco Happin, leader of an our K Mart carrings) forced to ale oth manufaling bands of discovaries, or form of monster sures still in on teer after the first two films. Benedicing a facual expression that suggests the

proce sters on the two man measures and a focule expression that suggests that someone in his posturety out a smelly one. Valentine bounces from encounter to encounter, I wang more and more members of his crack users to his stellar to the country of the crack users to his stellar to the country of the crack users to his stellar to the country of the crack users to his stellar to the country of the crack users to his stellar to the country of the crack users to his stellar to the country of the crack users to his stellar to the country of the crack users to his stellar to the country of the crack users to the country of the country

you waith to turn away, but screenow find a improssible Abandoning the desert locales of the first two films. Curnanium J taken place largely in a warehous some where near Long Beach, and then obthis

Brach, and then shifts (rather inexplicably) to a large boat for the climacts, busite. The Carmonaur filtres don't intend to be high art

in this case, moves) that tres this hard is entertain. Get a group of finerds togeth er, chill the beer and planter your ass to the couch for four hours.





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LOIT AT ION



a worst, dilayelated school where students from to

tal in Liva Benginenta (Kinge) a teacher who rules a bool's dangy extenor as in Jakob's burneotiess love affair with lady

I tried to like the film, but alternately found its world of smades

in eventore of shady melanchely has been charachly, perhap-Sensements (which is subbitled This Decam People Call Human Life) secres more of a fever dream of images than in actual story If you like Everyone eine should probably van away Emma Andreson

GAZING INTO THE ARYSMAL

Storring John Cerredine and Lon Changy Jr. Wotten by D. Prenties and Bary R. Heathynek

Home fore suffering from movemen don't count sheep - they count bad films John Carradine started

Sunders or from of a really bad pursues lake a shevelled, dodderone Rod Serlere. Curndere introduces an authology of five half-assed

playing a scientist, although he looks more lake a humi-out has-been spending his last days sleepwalking through Z-movies and drowning But the real star here is the script, the English language is repower-

almost like the waters sat down and commiss a list: "Stale aleas?" Check! Croppy disloque! Check! Discoused standard? Check! distributors are taken on interest in reviewe call classes and overlooked musterpieces, but gurbage like this makes me wonder who's been put in charge of quality control, and why



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Carrival of Souls 1982 Starring Candace Hilligoss, Frances Fest and Sidney Berger Written by John Chilland

In many cases, great films almost always method to the madness of making them. The best stuff creeps up and sarprises you and the Carenal of Scale was a film I had heard

argushly one of the most influential horror films of the past forty years. Night of the Livoffective parture, filmed in Lawrence, Karena by Herk Hervey and many of the employees ing "merial hygiene" films

distrepushed from sirely filter of the nenod, by favouring mood and surecephere over Moreura and the 1940's films of Vol Lewton. Currend became the templete for many subthe sole survivor of a drag race accident, and

Charch organist Mary Henry (Hillsgoot) in Salt Lake Cay. But on route, a bussive apparation (director Horway), beckoning her so an Mary's sarety corner reto question and she these consumatances than meets the ree The twist ending ma't really a twist - the cetcome is actually fairly predictable. But for



This excellent film - the theatrical printer and Harvey's pestored cut - as well as trailers, retrospective documentaries, a look at the locations today abod is the only major credit for all involved)

ROCK CLIMBING 101 Last Continues 1951 Staring Casar Romers, John Hoyt and

Winten by Richard H. Landeu Englewood Entertearment When an experimental morest nowwend

rocket crashes on an inland in the South Pecific, Muser Joe Nolse (Romero) must er important information. One problem the rocket crush lands on top of a recenturous



plateau phabord by sandry crass discours: A low budget quickle even by trees aready to Arthur Cosun Devic's Lost World, if only conceptably, Production and soquences Royero and Hagh Bessproces

some arraing moreous as the black sheep of the crew (What does it take for an Amerscanized Sovers to get a bette respect in your Nati Germany aroway?) But a what really keeps Lost Cour-Suals, this DVD set should give you all the new from ruces above filler motes are the intermenable rock

tor Newfield couldn't have

giving the nancy girl (Apparents) room than three Features on this enisting include extra previous and the restored green sepas and of the plateau sequence separate this version from the one that you've probably firpped past a hundred





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ne really must admire more Viscoler's pleeful sense of maybem who wholes the dark and blossetly insome lattle universe that began with Johnso the Source' in 1997) mucht terret your average

writer to deal with them they enlighten us to the

horacidal mores and childhood terror need gloom, and that the her-

leaching rather than screaming I Fee! Sick exprises the role of Devs. a supporting character from JHM (readers of the date with the title character, and with the technology-based themes of the cyberpunk guy who unered that new unforgettable line.

punts(*) Days is a delightfully cymical poth chick to creative frustration with her newfound sob as a commercial active and her sonal work, a pursting containing an and latte demonstrag that's deservoing her work othic But

one on the subsect of an arrist's inner turned I Feel Sick is - 18's packed with truly current exemples of most come sensus from cover to cover - such as Devr's voyage through the psychic fig of an obese Vascuez has a unique art style that blends

page.)

sci-fi visions found in the

The story concerns Cole ervotenously transplaced irea the industrial squaler of a the sadistic Lord Absorbe, and revolution-under the mudance of Sir Robert Prel havoelf Everyone seems to think that

Cole to the traditional refuctant hero - much

more interested in understanding what's

1930 a visual medium (i.e. comecs). The

very nobly-environed book, looking like

part video parse, part City of Lost Children,

THAN LOBO

else's fight - that is, until Absorbe Intentily mps out his heart (and apparently not for the Strampunk has been slated as a "difficult" read. While it is defigitely more challenging.

than the typical Cliffhanger! book, there g appears to be a well I was initially very skeptical or - somewhat presumenacusty I thought reader - something preafter an entire sub-genre of SF Traditionalindustry playand by half-

baked ideas. Steamswak extracted its name, but it as a worthy addi-

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the franceous and the borrelic very effectively-borrowing to a certain extent from Edward Corey, and Tim Barton, and per-Hell stree However, Vacques takes these

In terms of format as well as visually. I Fire! Suit is suppossible of a departure from the style of the two previous series in that it is presented in colour, and as one continuous independent stories that made up the previ-

our books. If you've never read a Vanquez. book before, you don't know what a perfect

mo, horror and halarity can actually make Here's your chance to find out.

REPORTED IN

by Steve Niles and Nat Jones

SPAWN: DARK ACES 80

The most unfortunate thing mily he becomes an outcast How does he about the whole Spawn mythology is the the writers are working under allowed to do with their chamoten and to what extent they're The result in that, while stories face, they are in fact very formitian ideas repockaged with one or two token variables thrown in for good ranasare. The plan seems to be to

tell (and self) as many different Source stoconsequence to the Souver world

unantees, which are ultimately of little or no Ages, is a victim of this. He is Sprea taileved for the Sword and Sorcers crowd, and he's essentially no different from his Manhotus counterpart. His expenences offer his a small group of villagers of whom he is quate fond (standing in for A) Semmons'

blacks out and kills a banch of them. Natu-

Immortali-Gres, Dark Gothie Oceult Celtic

Combstones

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Gerneru, Statuaru, etc.,

respeed to this tragic tim of events? He takes off into the softmade of the woods, breaking stuff and acreaman "Why?" in true adherence to the old mesundesstood monster archetype Conhestre character, and in a heated discourse on how Scown, finds him to be (sur-

pesse') gryptic in his A number of waters (Neil

gy, but the result, as in the case of Dark Ages

Obviously, in today's comics climate, character crossover books are a dame a degen. But it's also worth keeping in writer Alan Great is a veteran of this type of pressurer, and has a history of realong them.

artist, Sirgon Bisley) And Bulley? Plansky net (became it sell be obsessed to account cruck. This is not a typical crossover loker, the loker consumers Lobo to take a second contract: \$10 million dellars to see Berman "discredited, humilisted and

Joker claims he can the his good name by ful-

story moves along at a hordes of lobotomized mental patients, end-

less erreatous examine (see an agus double as by purplation than you can shake a stick at. and many a snappy one-light In case you which means it doesn't take place within the





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Blas collar writing – words banged out on cheip pischment with jabbrand precione—

King Hin zerole and their atmiss – mostly abbrand subsets rangers and westwolkers and anny things in the size – have made hen the root rearmer andly successful from gwater in the history of the civil Trails about 1.

A book on wearing in sex only the chelds.

A book on writing in not only the cloth that King must have been doing his best to word (appearedly his finish all been dogging has to do it kine? Cod Innews when!) – new dail his oot, in silteriza week in indipatable. At King basself cases in his impossible, At King basself cases in his indidiction, "storetoe who has solid on many books on fiches in his net man kine weekrizing wordwhale his view store; it is "sting wordwhale his view show weeking it."

On Whising is a lattle definent from your average How To book. King begins he easy (little under three handed weeks) (little under three handed weeks) (soal) with a sympose of his childhood, early years with mether, shheat fable, brother David and an insummentable desire to get published. Along the way, he hauses ned talls a lattle about Carrie and The Stand, and



more covastingly, about his later dependency on alcohol and cocume and of writing The Inversion-clery with tissue pages staffed up his nose to stop the bleeding.

The own of the look, however, in drawing to the craft of wining, a coacine has be learned by discussion on ideas, garman, language micraus, setting, characterisms and less they all considers to the learney exponence. Keng time a good piet of bulinaring the bluckline sides of successful worting buildings help buly, with the maps of a sixty well slid. Witness during the much public cuttail accused with mostly channel has life trends in growthing densit in the book to one contract the contract of the contrac

past five works after his neutries.
Great vesting, he says, is genetic, if you don't have the gene, than you may become good hope gaped, then you may be consistent and committee to producing a sensity and committee to producing a sensity arcticant of works as part of your disky movemen. King does his hear to give up his correct, but he is altitudely beened by his own operand that taken—maybe even ground to the producing a sensity in the contraction and the membry is

-Rod Gudine



Apocalypse Culture II

Adam Parfrey, ed.

Feral House/
Publishers Group West

Publishers Group West Anthonicus - Arthurishers - Arthurishers - Arthurish than gas rower or wann in exponence, but details to Actor Parloy firm is por son an endocharch of the Arthur firm of the Arthur

necudent state. Or at least it would be if no for some maddening sectors on the part of editor. Adam Parling.

The accompanying press release mantions that "Parling releases to provide casy worsal lessons." Well. I he to defire What

tality when he has nothing to say, then been

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Edited, with an Introduction, and a new story by MICHAEL ROWE

OCTOBER

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one off platetudes. To make matters worse, he can't seem to get comfy with a single attialactist, nobe-wine blowbard and carrival barker. He seems to be uncomfortable with is a shame since he's an undersably talented

Apocalyzar Caltury II made like a postmodern (and considerably more literate) has a certain nesty allow - nothing a planmay sound self-contradictory. I swear a's not if you can ignore Parfrey's struggess. John W. Bousen

Buffy the Vampire Slayer: The Monster Book Christopher Golden, Stephen R.

Rissette and Thomas F. Smennill Porket Books

Official Guide to the Hit Show, this book is obviously targeted at fans of the sensmany people will never realize what they're sensones, all also a comprehensive hyperof "monsters" in folidors and the media

Demons, Vangeres, Ghosts, Marie Users (watches etc.), Proxids (werewolves and men and human moreters. Each section car plete with loss of photographs from Bulls

WILLOW (novadly). On it a weerwolf BUFFY Apparently not that lone

Each Bully-specific section is followed by TICULAR MONSTER) is Folklow and tures and mysbologies from coverness through Christianers This is followed by a Odvarer through The Tarm of the Score Ghosts are traced through corner books, Much more than got a lost of tides, this section goes into details including writers,

Making of a Monster, one of the many party tooks to be found in Bully's Monster Book

movies and Twitish Zone approdes. Easter-With slotlish, spare prose, each give pour. sesource for horror readers, writers and fane Dale L. Sproule life, and the strangles of a devoceed woman

Silent Children Romer Compbell

Ramory Campbell's new novel Silver Cialdren is proof of the mutability of horses around a diverced mother

in a series of enacrome child CAMPRELL musters. The killer, Heetor for an opporture moment to stage a comeber son. The result is a sophisticated nevel

cocses som a suborban stact house in a London suburb

readers who much be working to follow the accrets and obsessions of the other characters. Through the character of Jack Lamb, American readers by lose themselves rato a terri-As chiched as it may sound,

is a step-footed guide through the dislogue

novel of an American horror wrater proves a

Ramsey Campbell in a master of er Svinst Christma destuden und make you lough, or scream with terror, and

Michael Brown



Tales From The Dark Tower J. Varno and C. Filmak, eds.

Tales From The Dark Tower is a Gotha.

nous residence, but fate has him as the The Year's Best Fantasy and Horror: 13th Annual Collection Ellen Datlow and

Terry Windling, eds. St. Martin's Griffer The Year's Best Fastare and Horsor doos-

comment on the state of this true out Only 17

ration of horror can be stretched, including, as they do, a rather toothinss murder any-

Something Dark From 17 New Writers

them, it is a surprisingly consistent piece And I am happy to say that the book is

as appreciation of dark, haunting pictures

and very westlimood meers. There is even

anyone interested in the field. The world

and the volume contains a mamber of traly musterful stories like Michael Marshall Make is. Tim Lebbon's chilling and-of-the-You may quibble with some of the selec-

work produced in the field in 1999 and for

-Dale L. Sproule

The Bottoms Mysterious Press

Harry Crare and his younger user Toro find

OF H. LANSBALL

young here and his younger vister to the gracyonic scenes take a back seat to its understands - friends, family, grander - is phrase that is used frequently as a literary to learn that the world be lives in it a damp

Lect an error sense of disk ya reading The Bottoms, until I realized that an earlier, (RM#11), and it is interesting to see how are one of his finest works to date. Thus shorter version, while effective, left me

Brad Ahraham





HOLLOW HAN

experience that much many



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Playability Xmas Graphics Halloween



Jailcoo (Decembrasi) Here's abother zombie island name that sen's seque and so is in

make it sand out. In fact, it say, Conevir a peoply believe type of a Practice YES of last the book and gain. Do readth, however, the garant does offer east of playing though with fest weepon charges. All it is also got the neighbor to consider the people of the peopl



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The Changeling

Starring George C. Scott, Trish Van De Vere and Helven Douglas Directed by Peter Medok Written by William Greey and Disma Meddist

(1960) and Fubergoid (1962). The Changrift reman probably the lant grate hasterd brook first to date. Spowned during the daws of Mig-and special effects and none-day far fray only a five year fact when-violent splantee because the ingree for recoberree films. In Chandeur effort has in the face of cocomy uses and became the very model of a temper bit. Supp couract to its peers, The Changridge satelide very don-

temporary instituted by the property and the contract of the property instituted by a process of the property in the property in a process. The Companying antidate very slow by and debarrantly as we are attended to John Brosell Scottle by a set of designate in a car accident. He moves into a longer antibility to designate in a car accident, the moves into a longer antibility to most and or faction given the elementation of the property in the closure internation and admission internationally becomes according water that the first closure language and admission international confidence in the property in the contract of the closure for the closure

father some fifty years arefler—in seeking bis help flussell explores on a quest to expose the guilty paraset and in the process flusts some much-needed allorane for his over recent

much encoded cleanurs for his corn recent ingology.

It is appeared to the other Pater Pater Model whom both works indiced The Level Model whom both works indiced The Level Model whom both works indiced The Level entropy, he seems no revel in humanic known etachts, his man to revel in humanic known etachts, his man to revel in humanic known etachts, his man Governhouler Ween, the Soft-Stemming Done for Hidden Reven the Soft-Stemming Done for Hidden Reven the Soft-Stemming Company, the Hidden Reven the Stemming Company, the Hidden Reven the intervals. The Changeling tip is had to just about all of its maches and whether the The Moverities to Supplea, such yet them hore.

The function to dispersion, and yet them home memory - manufact, of corner, that they in retardiond – mover me during – manufact, of corner, that they in retardiond – mover me during the males or produceable. In fact, viewing it again after the flowed granulary compared at the manufact of images it still found granulary compared at the manufact of images in factors in only because if pack in one in one, well at the epochriance is stopy because if pack in one in one, well at the epocher flow of the develope in the contract of the develope in the flower in the compation of the develope in the contract of the develope in the contract of the three manufact is part to the other level. I which said view comptances are a home film develope — and for that souther has been true the near most of their produced grants— while mercer and in the contract of the contract of



affection for the material is quite condent, gaving The Changeling is little of undercased depity; that has all but disappeared from high-budget house films in excess years.

That's not to say that The Changeling many endering channe prevent in from being a child off in time. The corrupt politicies sub-plot (involving a Republican, of course) is a motif of counties.

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chase intermblance to—what afte?—The Chergolite, The haused board file size recompily decreate to cataction yet; as popular boror medic sp., it will be considerably once personal left data be warrout, the needle or the vargon, certurely the most redundant them in our belowd game today, that well the near tody meeterable error cores; shang—and it could be a long with—fars may have to continue revisiting old hunsts like this one.

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